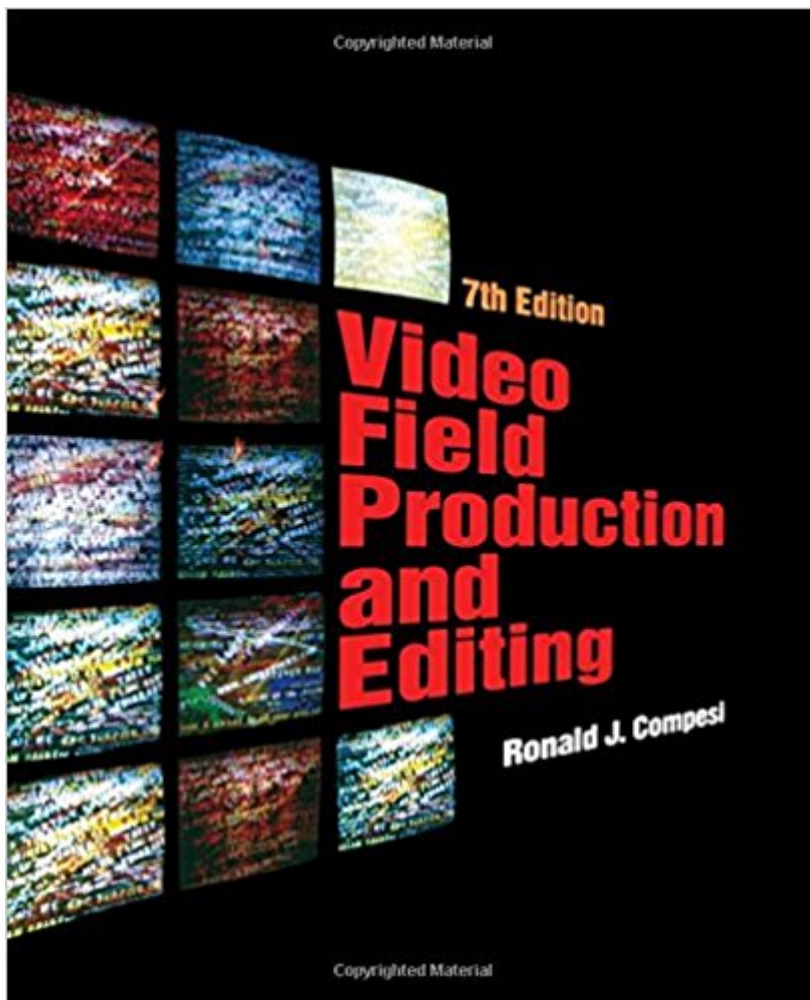


The book was found

Video Field Production And Editing



Synopsis

Video Field Production and Editing concentrates on video techniques and technology appropriate for "small scale" single-camera electronic field production (EFP) and electronic news gathering (ENG). This book offers the latest material on new digital field recording and editing technologies and is written in a concise, non-technical, user-friendly format. Reorganized and updated throughout, with new sections dedicated to HDV (High Definition Video) videotape recording formats, and tapeless digital recording media including high capacity optical discs, solid-state memory cards, and computer hard drives, the book walks the reader through the video production process from initial planning through final editing.

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"The blending of the technical and aesthetic aspects of video production is always a challenge, and Compesi has made a very good effort at making [these qualities] accessible to students in an introductory course. This is important to me as an educator and I believe it is an important core to a well-written text on video production."~ Laura Vazquez, Northern Illinois University

Video Field Production and Editing, Seventh Edition Ronald J. Compesi, San Francisco State University
Video Field Production and Editing concentrates on video techniques and technology appropriate for "small scale" single-camera electronic field production (EFP) and electronic news gathering (ENG). This text offers the latest material on new digital field

recording and editing technologies and is written in a concise, non-technical, user-friendly format. It takes students through the video production process from initial planning through final editing. New to the Seventh Edition Reorganized and updated throughout to ensure that students learn about the latest developments in this rapidly changing field. • New sections dedicated to HDV (High Definition Video) videotape recording formats and tapeless digital recording media including high capacity optical discs, solid-state memory cards, and computer hard drives. • Chapter 2, • "Production Planning," now includes new examples of production planning materials such as budgets, storyboards, and script treatments as well as discussions of copyright and distribution. • An expanded Chapter 7, • "Lighting," contains a more detailed discussion of field interview lighting techniques. • New sections in Chapter 8, • "Sound," on digital audio file formats and the Pro Tools digital audio production system. • Chapter 9, • "Editing Aesthetics," incorporates new sections on • "Editing Voice-Driven Stories" and • "Storytelling," focusing on news, documentary, and television magazine feature story structure. • Chapter 13, • "Postproduction Graphic Design," integrates a discussion of video graphics on postproduction graphic design. • More than 100 new or revised photographs and illustrations of contemporary video field production practices and equipment allow students to see examples of the current materials available in the field. • • Praise for Video Field Production and Editing • The blending of the technical and aesthetic aspects of video production is always a challenge, and Compesi has made a very good effort at making [these qualities] accessible to students in an introductory course. This is important to me as an educator and I believe it is an important core to a well-written text on video production. • ~ Laura Vazquez, Northern Illinois University

This book is detailed and well written. As a videographer visuals are helpful and this book offers great visuals.

This is a good book according to our very experienced professor. I hope to learn a lot in this class.

So glad I'm done w this course.

This book was required for a class, but I found it very helpful in learning the material. It was in great condition, and I really got a deal!

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